# MORGAN MIDDLET

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### **OPERA ROLES AND SCENES**

| Donna Rosa ♦   | Il Postino                     | Chicago Opera Theater    | 2021 |
|----------------|--------------------------------|--------------------------|------|
| Louise/ Dot    | The Puppy Episode              | Chicago Opera Theater    | 2021 |
| Reba           | Taking Up Serpents             | Chicago Opera Theater    | 2021 |
| Kashchejevna ♦ | Kashchej the Immortal          | Chicago Opera Theater    | 2020 |
| Jane Doe 🖤     | The Transformation of Jane Doe | Chicago Opera Theater    | 2020 |
| Reba ▶         | Taking Up Serpents             | Chicago Opera Theater    | 2020 |
| Frances        | Freedom Ride                   | Chicago Opera Theater    | 2020 |
| Frances ►      | Freedom Ride                   | Mass Opera               | 2019 |
| Meg♦ / Jan♦    | Everest                        | Chicago Opera Theater    | 2019 |
| Gypsy woman♦   | Aleko                          | Chicago Opera Theater    | 2019 |
| Teacher ♦ ⑩    | The (R)evolution of Steve Jobs | Santa Fe Opera           | 2017 |
| Dorothée       | Cendrillon                     | New England Conservatory | 2017 |
| Véronique      | Doctor Miracle                 | New England Conservatory | 2016 |
| Carmela        | La vida breve                  | New England Conservatory | 2016 |
| Tituba         | The Crucible                   | Miami Music Festival     | 2016 |
| Babet          | La chanson de Fortunio         | Miami Music Festival     | 2016 |
| Narciso        | Agrippina                      | New England Conservatory | 2016 |
| Celeste #2     | Sunday in the Park with George | Chamber Opera of USC     | 2013 |
| Armelinde      | Cendrillon                     | Chamber Opera of USC     | 2013 |
| Paquette       | Candide                        | Chamber Opera of USC     | 2012 |
| Mrs. Nolan     | The Medium                     | Chamber Opera of USC     | 2012 |
|                |                                |                          |      |

#### CONCERT

| Creator, producer, performer | Remember When (tour)                          | Coolidge Corner Theatre    | 2017 |
|------------------------------|---|----------------------------|------|
| Soloist                      | Messiah                                       | Vienna Presbyterian Church | 2014 |
| Soloist                      | Celebration of Leadership<br>in the Fine Arts | Congressional Black Caucus | 2014 |

#### PROFESSIONAL TRAINING AND DEVELOPMENT

| Young Artist / Opera Diploma       | Chicago Opera Theater / Roosevelt University                    | 2019-2021 |
|------------------------------------|---|-----------|
| Fellow                             | Turn the Spotlight  | 2020      |
| Encouragement Award                | Metropolitan Opera National Council Auditions, Capitol District | 2018      |
| Apprentice Singer                  | Santa Fe Opera  | 2017      |
| MM Vocal Performance               | New England Conservatory  | 2017      |
| Live Arts Boston Grant             | The Boston Foundation   | 2017      |
| Entrepreneurial Musicianship Grant | New England Conservatory  | 2016      |
| Apprentice Singer                  | Miami Music Festival  | 2016      |
| BM Vocal Arts Performance          | University of Southern California                               | 2015      |
| Participant                        | Chautauqua Music Festival                                       | 2015      |

#### CONDUCTORS

| Tazewell Thompson (*20)  |  |
|--------------------------|--|
| Crystal Manich ('16-'17) |  |
| David Toulson ('16)      |  |
| Ken Cazan ('11-'15)      |  |

## **DIRECTORS**Tazewell Thompson ('20) Judith Haddon ('19- )

| Judith Haddon (119-)  |
|-----------------------|
| Manny Perez ('17-'19) |
| Jane Eaglen ('15-'17) |

#### **COACHES**

| Scott Gilmore ('19- )     |
|---------------------------|
| Joel Ayau ('18)           |
| Justin Williams ('16-'17) |